



**GIMBAL
UFO
GLOW**

1
00:00:05,180 --> 00:00:02,360
why is there a glow around this dog in

2
00:00:08,120 --> 00:00:05,190
this thermal camera footage why is there

3
00:00:11,780 --> 00:00:08,130
a glow around this dancing girl or

4
00:00:15,379 --> 00:00:11,790
around this guy Blackie's hawked here in

5
00:00:17,330 --> 00:00:15,389
these videos the glow is white so why

6
00:00:21,500 --> 00:00:17,340
are they surrounded by a blob of cold

7
00:00:27,640 --> 00:00:21,510
air why is this jet surrounded by a cold

8
00:00:30,500 --> 00:00:27,650
glow all these engines here or this jet

9
00:00:32,389 --> 00:00:30,510
could it be that the dog the people and

10
00:00:34,880 --> 00:00:32,399
the jets each have some kind of alien

11
00:00:36,709 --> 00:00:34,890
technology anti-gravity generators that

12
00:00:39,319 --> 00:00:36,719
are warping space around them and

13
00:00:39,740 --> 00:00:39,329

somehow cooling the air now of course

14

00:00:41,990 --> 00:00:39,750

not

15

00:00:44,090 --> 00:00:42,000

is obviously just an artifact of the

16

00:00:47,119 --> 00:00:44,100

thermal camera system not alien

17

00:00:48,799 --> 00:00:47,129

technology and yet alien technology is

18

00:00:51,049 --> 00:00:48,809

exactly what some people are claiming

19

00:00:54,170 --> 00:00:51,059

about the same glow seen in the gimbal

20

00:00:57,380 --> 00:00:54,180

video ancient astronaut theorist Mike

21

00:00:59,750 --> 00:00:57,390

Berra an aerospace engineer Travis

22

00:01:02,569 --> 00:00:59,760

Taylor are meeting with Hollywood visual

23

00:01:04,910 --> 00:01:02,579

effects supervisor Sam Edwards there's

24

00:01:08,780 --> 00:01:04,920

no such thing as a light source that

25

00:01:11,300 --> 00:01:08,790

follows around behind an aircraft so the

26
00:01:13,640 --> 00:01:11,310
system is in blackpot mode what that

27
00:01:16,789 --> 00:01:13,650
tells me if black is hot there's a cold

28
00:01:19,249 --> 00:01:16,799
region you typically are gonna be you

29
00:01:20,810 --> 00:01:19,259
know warm coming out of the exhaust or

30
00:01:22,280 --> 00:01:20,820
near your engine doesn't whatever you

31
00:01:25,170 --> 00:01:22,290
that it's not a conventional propulsion

32
00:01:31,080 --> 00:01:28,200
and here's another one the gimbal craft

33
00:01:34,350 --> 00:01:31,090
it's been recently analyzed it's FLIR

34
00:01:36,000 --> 00:01:34,360
not only does it its definitive that

35
00:01:38,280 --> 00:01:36,010
it's not conventional

36
00:01:40,830 --> 00:01:38,290
anything by the bytes movements but

37
00:01:43,560 --> 00:01:40,840
there's a pocket of cold air around a

38
00:01:47,570 --> 00:01:43,570

propulsion source even May the New York

39

00:01:50,700 --> 00:01:47,580

Times described there as a glowing aura

40

00:01:53,340 --> 00:01:50,710

but all this glow this aura this cold

41

00:01:55,440 --> 00:01:53,350

warping of space-time actually is is a

42

00:01:57,960 --> 00:01:55,450

contrast enhancement in the camera that

43

00:02:01,230 --> 00:01:57,970

highlights the edges it's a filter

44

00:02:03,030 --> 00:02:01,240

called an unsharp mask sometimes used to

45

00:02:05,580 --> 00:02:03,040

give a slight sharpening in photography

46

00:02:08,190 --> 00:02:05,590

or video it's a simple filter easy to

47

00:02:10,800 --> 00:02:08,200

add to a camera thermal camera footage

48

00:02:12,660 --> 00:02:10,810

is often low contrast and people using

49

00:02:14,850 --> 00:02:12,670

it for surveillance like law enforcement

50

00:02:16,980 --> 00:02:14,860

or military don't care so much about the

51
00:02:19,050 --> 00:02:16,990
aesthetics so they often crank it up

52
00:02:20,610 --> 00:02:19,060
which gives you the glow but really

53
00:02:23,880 --> 00:02:20,620
makes the heat sources stand out against

54
00:02:25,740 --> 00:02:23,890
the background all the videos I showed

55
00:02:28,170 --> 00:02:25,750
you at the start had this effect except

56
00:02:29,180 --> 00:02:28,180
for the dog one I added that myself so

57
00:02:33,509 --> 00:02:29,190
you can see what it looks like

58
00:02:38,610 --> 00:02:33,519
unsharp mask no mask and sharp mask

59
00:02:41,220 --> 00:02:38,620
no mask so no the glow around the gimble

60
00:02:43,560 --> 00:02:41,230
UFO is not evidence of advanced alien

61
00:02:47,370 --> 00:02:43,570
technology is the sharpening in the

62
00:02:49,949 --> 00:02:47,380
camera cranked up to 11 if you've got

63
00:02:50,940 --> 00:02:49,959

experts telling you otherwise maybe you

64

00:02:54,210 --> 00:02:50,950

should look at what else they are